





A decade.... It is crazy to think what started out as a small offering for a few dancers to continue their training after a previous studio in town closed, has turned into a pillar in the community for children's activities. It is overwhelming to realize dancers that were with us when we first started have grown into adults and overall incredible humans. Some of whom are even performing professionally in the industry! And it is humbling to know some of their favorite childhood memories were of time spent in the studio with us. We have watched families grow, and have mourned (in the best way possible) when students graduated or moved away. We have welcomed families who are new to the area to our X-factor family, and have celebrated younger siblings finally being old enough to join as well! We have built a reputation of providing a quality dance and tumbling education in a community setting. And you are all a part of that. We have made incredible friendships, have seen our beloved faculty welcome little one's into the world, (some of whom are even dancing on stage today!) and have enjoyed watching each and every student grow not just in height, but in their love for the arts. X-factor to me is so much more than the skills we teach in the studios. It's about community, providing a safe space for everyone, and encouraging growth in a non-judgmental and welcoming way. I hope that your family has felt at home and loved throughout your experience here with us. And I thank you for being a part of our journey. This would not be possible without your support.

Here's to another ten years! Preferably without a pandemic in the mix.

Keep on dancing, Miss Lindsay

## Audience Etiquette

Our performers have worked very hard in preparation for this showcase. To show our appreciation for their effort and to be considerate of other audience members, please observe the following rules of show etiquette:

- Please silence all electronic devices (cell phones, gaming units, tablets, etc). The additional lights and sound can be distracting for the performers and other audience members.
- We ask that you refrain from taking photos and videos during the show.
   Each family will receive a high quality digital copy of the show from our professional videographer.
- If you are attending with young children, please make sure that etiquette is part of the learning experience. We are also modeling this etiquette and setting an example for our performers.
- Please stay for your entire show and give our performers the audience they deserve.
- Please refrain from leaving or returning to your seat during a performance. If you need to leave, please wait for a blackout.
- Please have one adult meet your performer at the stage when we call their class at the finale of the show.
- You have now checked your performer in backstage, which means you're kid free! Relax and enjoy the show!

## CREDITS

#### **Lindsay Taylor**

Director

#### Lizz Franco

Office Manager

#### **Suzanne Miller**

Assistant Director

#### **Kara Miller**

Administrative Director

#### **Teachers**

Kathy Guryan Rachael Faircloth Jake Sochaski Erin Sundin Taylor Thomas

#### <u>Audio Engineering &</u> <u>Backstage Assistance</u>

Jeff Taylor X-factor Faculty CHS Staff

#### <u>Alumni Updates/Video</u>

Suzanne Miller/Jeff Taylor

#### **Teaching Assistants**

Ashleigh Barritt Makiyah Clausell Chloe Grozdanich Shayla Wemhoener-Cuite

#### **Program Design**

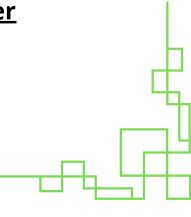
Lizz Franco

#### **Showcase T-shirt Design**

Amy Alexander

#### <u>Videographer</u>

Rose Flores



### **Table of Contents**

Tiny Dancer

Showcase.....Page 5

Full Showcase.....Page 8

Alumni Updates.....Page 13







Tiny Marcer Showerse

#### Castle On A Cloud (2012)

Choreographer: Lindsay Taylor

Rose Amsterdam-Mac, Georgia Cancela, Maija Farrell, Piper Freeman, Leah Inglis, Khloe Kast, Rachel Nelson, Elyse Ruiz, Annika Seepersaud, Amara Sehgal

#### When We're Together (2018)

Choreographer: Kathy Guryan

Piper Astor, Hazel Crouch, Emma Lao, Julianna Lebron, Emmaline Jade-Nicole Serrano, Sydney Taylor, Meghan Thompson

#### **Happy Working Song (2013)**

Choreographer: Lindsay Taylor Julia Bronson, Carla Tadros, Kiera Zito

#### Hey Mickey (2013)

Choreographer: Suzanne Miller

Kendall Anderson, Cara Farrell, Axel Hart, Soleil Hart, Kenzie Human, Liliana Peters, Violette Robinson, Maya Tourek

#### **Cruella De Ville (2014)**

Choreographer: Lindsay Taylor

Melania DeTolla, Hannah Noe, Amelie Mia-Sophia Serrano

Tiny Mancer Showerse

#### World On A String (2021)

Choreographer: Kathy Guryan
Emily Vassallo

#### **Down In New Orleans (2014)**

Choreographer: Taylor Thomas

Rose Amsterdam-Mac, Khloe Kast, Julianna Lebron, Adelyn McGraw, Rachel Nelson, Madeline Rothfuss, Amara Sehgal, Sydney Taylor

#### In The Jungle (2020)

Choreographer: Lindsay Taylor

Kendall Anderson, Alessio DeTolla, Luca DeTolla, Melania DeTolla, Leonardo Dicarlo, Cara Farrell, Liliana Peters

#### **The River**

Choreographer: Jake Sochaski Grace O'Neill

#### A Dream Is A Wish (2014)

Choreographer: Lindsay Taylor

Riley Bailey, Madison Dobkin, Nora Dugandzic, Olivia Falcone, Evelyn Gainsley, Josephine Harmon, Allison Lawson, Chloe Mendez, Madeline Morrison, Olivia Oostman, Rosemary (Rosie) Trum

Ting Mancer Showerse

#### **Head Above Water (2021)**

Choreographer: Taylor Thomas
Ashleigh Barritt

#### **Somewhere Out There (2015)**

Choreographer: Lindsay Taylor Josephine Chen, Maielly Cruz, Emma Dobkin, Harley Handke, Lola Nixon, Mary Katherine Oehler

#### Conga

Choreographer: Kathy Guryan Amyra Dutt, Madison Grinceri

#### It's My Time (2019)

Choreographer: Lindsay Taylor

Landry Cerasoli, Adrielle Cummings, Leonardo Dicarlo, Anne-Sophie Harmon, Samantha Miranda, Thandeka Ngwenya, Gianna Reyes, Addison Timm, Hannah Ward, Catherine Webb

#### **New York, New York**

Choreographer: Lindsay Taylor Shayla Wemhoener-Cuite

#### **Move Your Feet (2019)**

Choreographer: Suzanne Miller
Zoe Aparicio-Cota, Ellie (Elizabeth) Elliott, Emmalynn Elliott,
Liberty Ignagni, Olivia Miranda, Kalia Peacock, Cora Price,
Nevaeh Wise-Beaumont

End of Genr Showerse

### Breakthrough (Full Dance Company)

Choreographer: Lindsay Taylor & Suzanne Miller

Ashleigh Barritt, Makiyah Clausell, Amyra Dutt, Kenleigh Franco, Madison Grinceri, Grace O'Neill, Cerys Renner, Sofia Sterry, Emily Vassallo, Ariana Zanti

#### The Chairman's Waltz (2015)

Choreographer: Lindsay Taylor

Zoe Aparicio-Cota, Liliana Peters, Violette Robinson, Sorana Shetty, Eliana Torres, Makenzie Tumbleson

#### Pink Panther (2012)

Choreographer: Taylor Thomas

Liliana DeTolla, Malania Dykes, Kenleigh Franco, Chloe Johnson,

Lucy Terry

#### **Seasons Of Change (2018)**

Choreographer: Erin Sundin

Ashleigh Barritt, Amyra Dutt, Madison Grinceri, Ingrid Harris, Mary Jane Kostuch, Catherine Perez, Isabella Peters

#### You Don't Own Me (2018)

Choreographer: Erin Sundin

Grace O'Neill, Cerys Renner, Sofia Sterry, Emily Vassallo, Ariana Zanti

End of Genr Showerse

#### **Dance For Your Life (2019)**

Choreographer: Suzanne Miller

Georgia Bucko, Isabella Fiore, Chloe Johnson, Briar Kraft, Erika Lawson, Sophia Spina, Shayla Wemhoener-Cuite

#### **Start The Party (2017)**

Choreographer: Suzanne Miller

Roman DaCorta, Liliana DeTolla, Malania Dykes, Kenleigh Franco, Ekko Saiz, Leyton Thompson, Sofia Vinogradova

#### **Finesse (2019)**

Choreographer: Kathy Guryan

Amyra Dutt, Carmen Mariel Eiken, Madison Grinceri, Thomas O'Neill, Ryleigh Willis, Ariana Zanti

#### Hit The Road Jack (2015)

Choreographer: Rachael Faircloth

Leticia Di Napoli Stampachio, Cerys Renner, Spencer Sterry, Shayla Wemhoener-Cuite

#### **Topsy Turvy (2016)**

Choreographer: Suzanne Miller

Emma Cobos, Amyra Dutt, Isabella Fiore, Kenleigh Franco, Camila Gezon, Madison Grinceri, Isabel Gutierrez, Zoe Gutierrez, Raelyn Payne

End of Genr Showerse

#### Monster High (2015)

Choreographer: Suzanne Miller

Alif Aqil, Liliana DeTolla, Mariana Gonzalez, Mira Plumley, Delaney Sullivan, Eliana Torres, Sofia Vinogradova

#### To Make You Feel My Love

Choreographer: Kathy Guryan

Makiyah Clausell, Leticia Di Napoli Stampachio, Grace O'Neill, Cerys Renner, Sofia Sterry, Emily Vassallo

#### **Survivor**

Choreographer: Kathy Guryan

Amyra Dutt, Madison Grinceri, Ariana Zanti

#### **Traveling Song (2021)**

Choreographer: Kathy Guryan

Makiyah Clausell, Grace O'Neill, Sofia Sterry, Emily Vassallo

# INTERMISSION

End of Year Showcase

#### **The Days**

Choreographer: Kathy Guryan

Makiyah Clausell, Grace O'Neill, Sofia Sterry, Emily Vassallo

#### You Can't Stop The Beat (2017)

Choreographer: Jake Sochaski
Ashleigh Barritt, Amyra Dutt, Madison Grinceri

#### Me And My Shadow (2012)

Choreographer: Rachael Faircloth Kenleigh Franco, Cerys Renner

#### **Trip A Little Light Fantastic (2019)**

Choreographer: Taylor Thomas

Madison Grinceri, Grace O'Neill, Isabella Peters, Vera Terry,

Jadzia Wallace

#### So Emotional

Choreographer: Jake Sochaski Makiyah Clausell, Cerys Renner, Ariana Zanti

#### **All For One (2020)**

Choreographer: Taylor Thomas

Liliana DeTolla, Kenleigh Franco, Chloe Johnson, Thomas O'Neill, Cassidy Sullivan

End of Jean Showcase

#### Kids In America (2016)

Choreographer: Taylor Thomas

Georgia Bucko, Erika Lawson, Georgia Perry, Isabella Peters, Shayla Wemhoener-Cuite

#### **Ex-Wives (2021)**

Choreographer: Jake Sochaski

Ashleigh Barritt, Makiyah Clausell, Madison Grinceri, Grace O'Neill, Cerys Renner, Ariana Zanti

#### **Alumni Soloist (2013)**

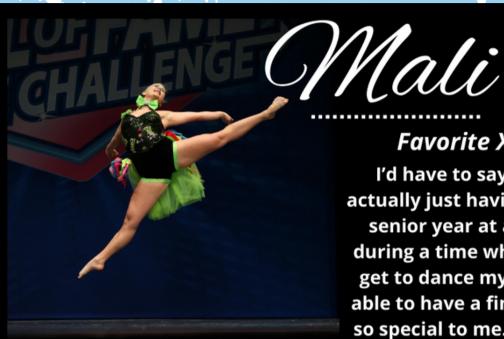
Choreographer: Alex Jones
Brittany Witiak

#### Spice Up Your Life (2019)

Choreographer: Jake Sochaski

Ashleigh Barritt, Makiyah Clausell, Amyra Dutt, Madison Grinceri, Mary Jane Kostuch, Cerys Renner, Jadzia Wallace, Ariana Zanti





#### What are you up to now?

After moving to Miami in 2018 I started learning Muay Thai (kickboxing from Thailand) and found a love for a new sport that I could stay competitive in even as an adult. Since then I've had 9 amateur fights, had the opportunity to train and fight in Thailand, and am now also coaching my own students full time as the Fitness Director for UFC Gym in Miami.

I'm still actively fighting with my coaches team Reza Striking, and will be competing in my 10th fight in May, as well as my second full contact tournament later in July in Orlando!

#### Favorite X-factor Memory:

I'd have to say my favorite memory is actually just having the ability to dance my senior year at all. X-Factor came to be, during a time where I wasn't sure I'd even get to dance my last year of HS. So being able to have a final year of competing was so special to me. My favorite classes were always ballet with Miss Rachel, I learned so much in such a short amount of time!

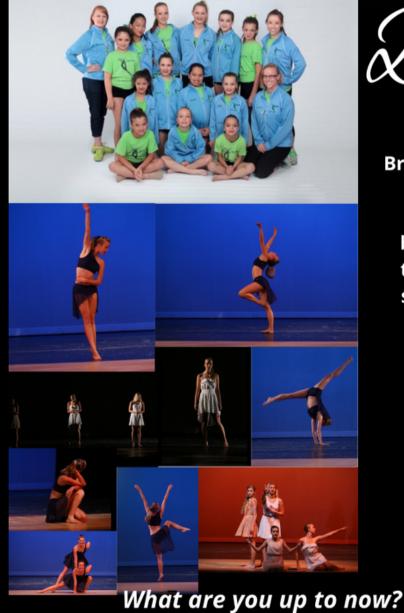








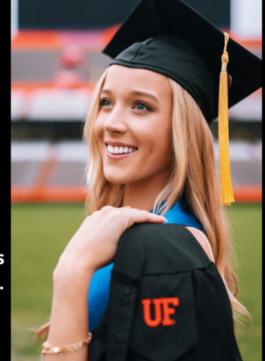




# Brittany

#### Favorite X-factor Memory:

Brittany Witiak was one of the founding dancers at X-Factor. Her favorite memories with the company were backstage at competitions when the teachers used to hype her up and be silly to help shake her nerves before performing.

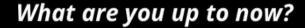


After graduating in 2017, she received her BS in Nutritional Sciences at the University of Florida and is now finishing up her Master's degree in Management. Upon her graduation in August, Brittany is moving to New York City to pursue a career as a Marketing Manager in the fragrance industry.



#### Favorite X-factor Memory:

I was with Xfactor from their very first season in 2011/2012 up until 2015 when I moved away from the area. My favorite memory from Xfactor would definitely be all the competitions I attended while I was on the company team, I've got so many fond memories from those days!



I'm finishing up my last year of competitive dancing in Western New York (which is going super well), auditioning for theaters in the area as I want to continue to pursue dancing, all the while enjoying my gap year from school after graduating high school a year earlier than expected.





## Samantha

#### Favorite X-factor Memory:

My favorite x-factor memory was going to competitions and warming up together as a team. Also doing quick changes as a team with the dance moms was so chaotic and such fun memories. Also the teachers and dads dance at the end of year recital was THE best dance number ever.



What are you up to now?
I am currently in New York at the Eastman
School of Music getting my Bachelors degree
in Music Performance as an opera singer. I'll
be graduating next spring.





I currently am still in Orlando performing as a professional contortionist, aerialist and dancer at cafe tutu tango, pirates dinner adventure, Antigravity and at some of the parks seasonally!!

Xfactor is the foundation of my love for performing and I am so thankful:)

# Emma & Lola



#### Favorite X-factor Memory:

We have many lovely memories of our girls time dancing with X-Factor. Both Emma & Lola began their dancing there at three and when asked one thing they remember.... pretending they were flying through Disney while doing various floor stretches! Emma found her love for ballet with Miss Lindsay while Lola chose the road to Hip Hop Heaven with Miss Suzanne!



#### What are you up to now?

Today we live in Newfoundland, Canada and both girls dance at a local studio. The excellent foundation they were given at such a young age really contributed to their success today. Congratulations on 10 years!! We hope you know how much we appreciate your dedication and feel blessed our paths crossed. Your studio really is "more than just dance" we also have some life long friends who are like family.

With much love and appreciation,

Heather, Emma & Lola Way Newfoundland, Canada







## Miss Michele

#### Favorite X-factor Memory:

During my time with X-factor I had the opportunity to make so many memories so it is very hard to pick just one. I taught so many amazing students that worked hard and made me so proud of each of them. Then there is the faculty. Working alongside these working professionals inspired me to be better each and every day. I would have to say competition weekends are my favorite memory. These are the weekends the dancers prepare for all year. Not only were they very long days, they were always full of emotions as well. (Cue the 1 Boogie Ooogies). From nerves, tears, and disappointment to excitement, accomplishment and most of all fun. The thing I loved most was being a part of sharing some of life's lessons to the competition team no matter the outcome of the weekend. All of this would not be possible if it were not for Lindsay who hired me to continue to do something I was/am passionate about.



This is one of my favorite photos as it sums it up beautifully. Leaving my X-factor and Florida family was a bittersweet decision to make. The love I have for both Stephen and my X-factor family is forever!

#### What are you up to now?

I left X-Factor in 2018 to begin my Happily Ever After with my now husband Stephen and my stepson Giovanni. I have found a dance studio here in South Jersey that I teach at as a sub. I also launched "Designs by Shell" as a means to keep my creative mind working.